
★ BEHIND THE SCENES ★



Volume 14 Issue 3

“The Newsletter of the Javea Players”

August 2009

DATES FOR YOUR DIARY

More details of activities are in the body of the Newsletter or will be published at a later date.

September 2009

20th Studio Brunch

24th Film Club

October 2009

17th Studio Ceildh

29th Film Club

November 2009

14th Studio Race Night

26th Film Club

30th – December 4th Wait until Dark

December 2009

11th Studio Christmas Disco/Karaoke (Please note this has been changed from the 12th)

31st Film Club

2010

Dinner Dance Jan 16th at Los Leones

Gata Spring Production - Holiday Snap Directed by David Garnett 19 - 23 April 2010

Summer Production - Directed by Hugh Norton 14 - 18 June 2010

Thoughts from the chair

Well, the summer heat is certainly with us and I hope that you're all enjoying the weather with friends and family although I think 41 degrees is almost TOO much for anyone!

Talking of summer our outdoor “Summer Production” at the Micheta Restaurant went really well but I have to report that ticket sales were very hard work; fortunately expenses for the production were kept very low so that the budgeted surplus hit its target, many thanks to all involved.

However we find that the “Friends of Javea Players” appear not to be supporting our events as much as we would hope which together with competition from other groups, and the dreaded “Credit Crunch” is making it more and more difficult to achieve seat sales.

It seems that the next Gata Production, “Wait until Dark” is likely to suffer the same type of problems, so all of you, either member or friend please be really active and positive and sell as many tickets as you can.

On a more cheerful note we have, as you can see in this newsletter, a pretty full social calendar right through to the New Year so make sure that you support as many of these events as you can.

The Committee are backing a new drive to secure an additional storage facility in order to allow us to develop and use the studio to its full potential, something which the members have been talking about for quite some time.

We are always interested in members “points of view”, concerns and ideas regarding the “way forward” for the society. So with this in mind we will be publishing a questionnaire covering this issue. We would ask all of you to complete this in order for us to WORK TOGETHER FOR THE FUTURE.

It's never too early to start thinking about next year's committee. We will definitely be needing a new secretary (Hugh Norton will be stepping aside having completed his 3 year tenure under the internal rules) so if you are interested in any aspect of committee work please call me to have a chat.

I look forward to seeing you all at the Welcome Back Brunch in September; in the meantime enjoy the rest of the summer

Lynne

THE WINTER PRODUCTION – WAIT UNTIL DARK

There was a very good turnout for auditions and the casting committee had a difficult time agreeing who should play who! We didn't always agree! But, democracy won and those who got the most votes got the parts. My grateful thanks to all those who auditioned, and didn't get parts. Thanks to Beryl d'Arcy Gray and the Jefferies we had three children wanting to play the part of Gloria. We finally decided on Krissi, a very talented youngster who lives in Benissa and goes to school in La Nucua. For the first time we are delighted to have an understudy, for Gloria I think many of our members will know her - she is the daughter of the owners of La Cocina Restaurant in Javea, Ellen Board. She will also join the backstage crew. I am delighted to welcome back an ex Weasel on the team – Killian will play a policeman and do some running around backstage in his capacity of one of the ASMs.

For those of you who don't know, the cast is as follows.

Mike	Keith Livesey
Croker	Russell Piercey
Roat	John Harding
Susie	Pat Doidge
Sam	John Reynolds
Gloria	Kristiana (Krissi) Hadly
Two policemen	Gerard Kirsten and Killian Cox

Rehearsals will be on Mondays and Thursdays with the odd Friday. We had a read through at the end of July, which was great fun. The set has been designed by Russell and John Reynolds. Because John got the part of Sam he is going to stage manage the play jointly with Peter Hooker. Killian and Ellen will be very efficient ASMs! Pauline Williams has agreed to head the costume team. Anna Lutter will advise on the 1970's period and Diane Fraser and John Humphrey will take care of props. Norman Dunnington has agreed to do Front of House, that is if he is here and not sunning on a beach somewhere in the Far East.

If you would like to help in any capacity please call me, but, if no one comes forward I will contact people after the summer.

The committee are very concerned about falling audiences. I am positive that this play will pull in a large number of people. I am sure that the whole society will do as Lynne asks in her letter – pull together to fill the Gata Theatre for a better future.

For this production Tony has agreed to do the publicity. He will be calling on everyone to help him. He has a few words to add on publicity.

We look forward to an exciting few months

Cherry

A few words about publicity.

As already mentioned several times audiences have fallen off recently, partly due to Onda Cero radio having closed but also as a result of the "crisis".

We are determined to do something about it, we know we put on super shows; it is just a question of making sure that more people know what is on. Javea Players need YOUR help by putting up posters in your area.

Many requests go ignored in this Newsletter, please don't IGNORE this one, email me or call to pledge your help for the November poster pasting.

Many thanks, Tony Cabban

It's welcome back time so come to

The Welcome Back Brunch on September 20th at 11.00am

We are looking forward to seeing all Members and Friends at the Welcome Back Brunch to start off the new season with a swing and say "Hello" to friends you haven't seen all summer.

Come along and enjoy either a BACON SANDWICH OR SCRAMBLED EGGS ON TOAST.

Accompanied by a Bucks Fizz or plain Orange Juice

5 € per head

Please either telephone Penny Grant to book.

PLEASE NOTE - BOOKING IS REQUIRED - NON BOOKING MAY MEAN NO FOOD AVAILABLE!!!!!!

**Hurrah it's
CELIDH NIGHT again
On
Saturday 17th October 2009**

7.30 pm in the Studio.

Len has kindly agreed to run another celidh evening. So come along and 'strip the willow', promenade and show us your docey do!! and bring a plate of food.

The numbers are limited to 30 so booking is mandatory and if you want to come then book early.

Call or email Christyn or Len

**We are delighted to say that you can
bet on the horses again!**

But this time on the BIG screen,

With all the excitement of the big fences
with Frankie Dettori

On

Saturday Nov 14 at 19.30

for a 20.00 start.

Please put the date in your diary.

SUMMER PRODUCTION 2009 - GETTING ALONG

Reflections following "Getting Along" would seem to suggest that this event is more popular with our public than our members.

There was little **interest** in the original 8 character choice; few scripts were asked for and no one turned up for auditions.

A shorter 5 character play was chosen and we were able to raise 5 interested souls, despite the director tearing up the rule book and offering parts to members over the phone.

Having assembled a cast and crew, we began rehearsals. Things became worse. Our show date was compromised by another show at our venue, which led to many potential audience members being (due to the economic climate) unable to attend both within the same fortnight and every press report ending with the death nail for us "sponsored by Javea Players" which led to confusion for some of our audience.

We were also hamstrung by our vacancy for a publicist. We had a "volunteer" who found her efforts thwarted at every turn by the press failing to recognise the company she represented. However, after much hard work by our publicist and the committee, our relationship at the end of the show with the press was considerably enhanced.

Bookings were down to a trickle and it was totally due to very strong team work from cast & crew (aided by the committee) that the show went on.

It did better than break even and I am as director indebted to all those whose hard work made this possible.

Many people went away having enjoyed the evening and the play. They say word of mouth is the best form of publicity – that has been our "investment" in the continued well being of the Players.

David Garnett
Director

Film Club dates

Thursday September 24th Thursday October 29th Thursday November 26th Thursday December 31st

All evenings start at 7.30pm, further information will be forwarded when James has decided what films he will show.

Entrance 3€ per person, includes snacks and one free drink

COMMITTEE ANNOUNCEMENTS.

Iceland is holding a series of fundraising events.

In the car park of their Javea Port branch over the summer. Their final event was to be held on Sunday 6 September, but because of the heat this has been put off until 3rd October. The Committee have decided that we will offer some sort of sponsorship and we would obviously like to see as many of our members as possible supporting the event. We will let everyone know the date as soon as we are informed.

Are you interested in being an “extra” in a film?

Then contact info@extramovieextras.com this is a recruitment site for would be actors and actresses. As the site indicates it is primarily for minor, non speaking roles but might be a useful source of extra income for some of our members in these difficult financial times. Please have a look at it and put your own spin on it.

Storage

The main priority of the committee is to obtain additional storage space. Although the construction of the mezzanine floor has helped considerably, with the purchase of the new lighting frames, stands and rostra, the space available is under pressure with many items difficult to access.

If any member knows of premises (particularly in Javea) which may be suitable, will they please inform a member of the committee.

Accident Insurance

The society has its own third party insurance cover but this does not apply in any circumstances to members of the society. Members are therefore recommended to effect their own (accident) insurance. The society cannot accept any liabilities for accidents pursuing activities related to the society.

Notice about Committee Meetings

There would appear to be a perception amongst some members of the society that the proceedings of the meetings of the Management Committee are private or at best confidential. This is not the case and the minutes of all the Committee's meetings are available for scrutiny by any and all members. If you wish to receive copies of the minutes of future meetings please contact me and you will be placed on the circulation list. Similarly, if you have any topics that you wish to be discussed at forthcoming meetings please feel free to contact me.

Hugh

The Committee, the PPC & Directors Group

Committee

Chairman Lynn Martin
Vice Chairman Barry Saunders
Secretary Hugh Norton
Treasurer Keith Livesey
Studio Manager Peter Hooker
Membership Secretary Geraldine Livesey
Advertising Jak Logan

Play Planning Committee

Penny Grant (Chairman)
Lynne Martin
Edward Ivory
Russell Piercey
Carole Saunders

Directors Group

Cherry Cabban (organiser)
Norman Dunnington
Penny Grant
Lynne Martin
David Garnett
Christyn Nossell
(Any member who is interested in directing may join this group)

Check out our website

www.javeaplayers.com

Webmaster Christyn Nossell