

★ BEHIND THE SCENES ★



Volume 14 Issue 1

“The Newsletter of The Javea Players”

March 2009

DATES FOR YOUR DIARY

More details of activities are in the body of the Newsletter

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| March 6 th 7.30 pm for 8.00 pm | Film Club – “O Brother Where are You?” 8.00pm |
| March 8 th 10.30 am for 11.00 am | Play reading – “A Streetcar named Desire” – Lunch afterwards |
| March 25 th 7.30 pm | Auditions Summer Production |
| March 27 th 10.30 am | Director’s Group meeting. |
| March 29 th 11.00 am | Welcome Brunch for new members, all members welcome. |
| April 5 th 10.30am for 11.00am | Play reading – “Wait until Dark” – The play selected for winter 2009 |
| April 20 th - 24 th | Spring Production Gata - “Table Manners” by Alan Ayckbourn. |
| June 16 th - 21st | Summer Production at Micheta Restaurant |
| June 29 th | Auditions for “Wait until Dark” – Winter production |

NEWS FROM THAILAND

Being confronted by a sweet little Thai lady asking "your friend is he ok, he speak to himself all the time" is a reminder that wherever you are in the world lines have to be learnt. The active participant in this situation is "Papa Liveseeee".

My most important message to everyone is to try to ensure that you talk through any problem before resorting to the dreaded email. Badly constructed emails often sent in the heat of the moment lead to poor communication, frustration and upset.

Although unfortunately we will not be back in time for Penny Grant’s studio production I wish all involved good luck and enjoyment.

The Cinema Club has been struggling a little for audience numbers I am not sure if this is a problem of communication, over commitment (i.e. rehearsals) or selection of film. Please anyone who can make positive suggestions contact me or James Ward so we can adjust to meet your needs.

I believe that the next couple of years are going to be difficult for us with the general market downturn. Seat sales at the next Gata production are very important to test the level of support. We are in a very strong position at the moment owning our own property, having sufficient equipment to meet most needs plus a very healthy bank balance. We must make sure that future plays chosen maximise seat sales.

Rest assured that I see it as my task to make certain that we manage our way through this period with the minimum of cost to the society. Please be prepared to support your society in anyway you can and I in turn will support you.

Enjoy all we do during the year.

Lynne

We thought you might like to know who is who on the Committee, the PPC & Directors Group

Committee

Chairman Lynne Martin
Vice Chairman Barry Saunders
Secretary Hugh Norton
Treasurer Keith Livesey
Studio Manager Peter Hooker
Membership Secretary Jen Kellow- Ward
Advertising Jak Logan

Play Planning Committee

Lynne Martin (Chairman)
Penny Grant
Edward Ivory
Russell Piercey
Jen Kellow- Ward

Directors Group

Cherry Cabban (organiser)
Norman Dunnington
Penny Grant
Lynne Martin
David Garnett
(Any member who is interested in directing may join this group)

Some sad news.

I am sorry to have to tell you that Terry Mitchell died last week after suffering a huge stroke. Pauline and Terry moved to Gozo a couple of years ago. For many years Terry was part of the lighting team and when he left he was sadly missed. He was a great character, full of smiles with a raw sense of humour and willing to try his hand at anything. I have very fond memories of Penny’s production of The Exorcism. At the end of the show various lights had to be dimmed as Christyn moved across the stage, Terry and I had to play “cross over each other’s hands” in a sequence of movements to extinguish all the lights at the right time. We got in a tangle every night!

All our thoughts are with Pauline at this very difficult time.

Cherry

THE NEXT MONTHLY PLAY READING WILL BE:

Sunday March 8th 10.30 for 11.00 in the Studio.

A Streetcar Named Desire by Tennessee Williams.

This a powerful play which explores the emotions and relationships of Blanche DuBois when she arrives at the New Orleans home of her married sister. She, her home and her husband fall short of the standards Blanche claims to be used to in the old family Plantation house. In coming to terms with this change of lifestyle we learn that Blanche hides a dark secret and is not the southern belle she claims to be.

Some excellent parts to read in the eleven scenes. Please don't worry about having to read in 'south'n accents', some readers may try them, others won't wish to.

As always, please let me know if you want to read, or just come and listen, and whether you want to attend the optional lunch at Restaurant Fuentes after the reading.

y'all be there now!

The April play reading will be Sunday April 5th

and will be

“Wait until Dark”, the winter production.

As John is likely to be away someone else will organise it. In conjunction with Cherry, who is directing the play. More information on the play is further on in the Newsletter.

To book for this event please call Cherry
Lunch will be at Fuentes as normal.

**SUMMER 2009 PRODUCTION IS
“ANYONE FOR BREAKFAST”
Production dates June 15th to 21st
At the Micheta Restaurant in Moraira**

Directed by David Garnett

Scripts will be available in The Studio on Wed 11th March at 7.30pm or thereafter phone David

Auditions will be Wed 25th March in the Studio at 7.30pm.

Cast Meeting will be Wed 1st April in the studio at 7.30pm .We will then have the EASTER BREAK and rehearsals will begin on Wed 15th April.

The cast is as follows:

Shirley - a very organised middle aged housewife married to ...

Gilbert – a business man who has much work in Germany.

Jane – Shirley's friend, but not as “polished” or outgoing as Shirley.

Roger – who is married to Jane. He is something of a dark horse.

Mark – a youngish man, heart throb of the local Squash Club.

Helga – a youngish German air hostess who Seems to know Gilbert rather well.

This is a typical farce with a complex 3 way mix of lies, evasions & misunderstandings. It finally sorts itself, but we discover that Shirley has a secret too!

Variety Theatre is DEAD!

That's what a lot of people say, but can we prove them wrong?

I have been asked if I could co-ordinate enough talent together to perform a Variety Show in the studio in the late autumn to run for a week.

So, if you have an 'act' of any kind that you consider is good enough for a paying audience would you please let me know via email or telephone.

We have had 'in house' shows during the past couple of years where we have seen some surprisingly good material that could be built into a good show so we all know that within The Players the talent is there.

Music is an essential part of any variety show, so have we amongst us any musicians who could either perform a 'turn' or accompany an artiste who requires it?

There are no scripts to be learned, just the individual acts to be honed by yourselves.

If there is sufficient interest and I hear from enough people, later in the year once the summer production is done and dusted we could all get together in the studio to see just what we have got.

Ideally I would think around 14 -16 different acts would make a good show.

Please get in touch with Russell if you are interested and then I will know if the idea is worth advancing.

From the Membership Secretary, Jen Kellow -Ward

We would like to welcome the following new Friends and Members into our society:

FRIENDS

Gwen Goldsmith, Tom Pringle, Mary and Peter Steenhuis & Ron Skinner. Anne Willars has moved to Friend after many valuable years as Member. Thank you Anne for all your work and enjoy the change.

MEMBERS

Diane Fraser and John Humphrey have moved to Members from Friends and are already working with Jak Logan on Props for the Spring show at Gata.

SUBS 2009

Thank you to all who have paid and a reminder to those of you who haven't yet, please do so. Cut off date is March 31st 2009. If you are not renewing your membership let me know and I can cross you off my list.

How to pay:

- I'm at the Studio every Tuesday and Thursday evening from 7.15 pm so you can pop in and pay.
- Use the Players' bank ~ BBVA ~ Account: El Teatro Ingles ~ Account No: 0182-7010-020201504270 ~ IBAN: ES93 0182-7010-020201504270.
- Or post to ~ Jennifer Kellow-Ward, La Casa Colmenar, Calle Salamanca s/n, La Llosa de Camacho, 03723 Alicante.

If you pay by cheque please add 2€ to cover bank charges and mark bank transactions "Subscription" and your name. If posting then please email [membership.jp@gmail.com] or phone then I can look out for its arrival. Thanks.

NB: New Membership Secretary's email address ~ in case you didn't receive it in your email ~ membership.jp@gmail.com

Just to keep you up to date on Table Manners

Director Norman Dunnington reports that rehearsals are going well for the Spring production at Gata. Just to remind you, this is the comedy Table Manners by Alan Ayckbourn, and is from his highly successful Norman Conquests Trilogy.

This has nothing to do with the events of the year 1066. It is about the sexual conquests of Norman Dewars, an unhappily married assistant librarian.

Norman is played by Keith Livesey, and his wife, Ruth, by Rebecca Bennett. Her sister, Annie, to whom Norman turns his attentions, is played by Christyn Nossell, and her estate agent brother, Reg, is played by Tony Sim.

Jennifer Kellow-Ward plays Reg's snooty wife, Sarah, whilst James Ward takes on the role of the ponderous vet, Tom, whose relationship with the unmarried Anne is anything but torrid.

The action takes place in the dining room of the former family house, still occupied by Annie and her aged sick mother (unseen) over the course of two breakfasts and a frugal dinner.

If you want to know more, come and see it at the Union Musical, Gata de Gorgos, where it plays from Monday 20 April to Friday 24 April. Mabel's box office is already open, so book early for the best seats.

The Bourbon Street Stompers

Don't forget that Javea Players are "sponsoring" the visit of the superb classic New Orleans jazz band, The Bourbon Street Stompers, over the weekend 13/14 June.

This is being organised by Norman Dunnington, who saw and heard the band play in New Orleans last April.

The band open their programme with an open-air barbecue at the Micheta Restaurant next to the Ifach Golf Club on the outskirts of Moraira at 1 pm on Saturday 13 June. However, even before media advertising has begun, this event is a complete sell-out, with a waiting list for possible cancellations.

You can, however, see the band at the magnificent 810-seat Palau Theatre in Altea at 9 pm on Saturday 13 June, where tickets are just 10 € each.

On Sunday, 14 June, the band will play at the Marriott Hotel at Jesus Pobre, where there will be a special Louisiana-style brunch from 1 pm to 5 pm.

Tickets are 40 € each but the brunch is reputed to be superb, and you can eat and drink as much as you wish for the price.

Costa Blanca Drama Festival

The Javea Players were contacted by The Monte Pego Players about a competitive Drama Festival that they are organising from June 15th to 17th. The Committee has decided that we shouldn't take part this year as it clashes with our summer production and regretfully there isn't an available director. They feel that we would like to take part another year if the dates fit in with our summer production.

A LITTLE INFORMATION ABOUT THE WINTER PRODUCTION

"Wait until Dark" by Frederick Knott was made into a film starring Audrey Hepburn, it was a roaring success, even today, some 30 years later people still remember it! A nail biting thriller which ends up being played in the dark, we think, will have our audiences sitting on the edge of their seats.

The cast comprises of:

Mike, Croker and Roat - The baddies,

Susie and Sam Henderson - Susie is blind and the heroine of the play.

Gloria - a nine to ten year old who lives in a flat above Susie and Sam.

Two policemen. - small parts

The play takes place in a basement flat in Notting Hill Gate – before it had risen to be one of the most desirable places to live!

If you are interested in being involved in any way - helping with costumes, props, lighting, sound, set building and design, stage management, publicity, front of house, prompt and I nearly forgot acting! Please contact Cherry Cabban.

We will be reading the play on April 5th, at the monthly play reading. Auditions will be after the Summer show, on Monday June 29th 7.30 in the Studio.

Cherry

DIRECTOR'S GROUP.

There will be a meeting of the director's Group on March 27th at 10.30am in the Studio. The aim is to find out who is available to direct in the future. The plays and directors have already been selected until spring 2010. But it would be helpful for the PPC to know who would be available for 18 months after that. This will include Studio and Gata productions.

Cherry

HILARY COSGROVE RETIRES!

Everyone knows what a sterling job Hilary has done as Wardrobe Mistress over the last ten years. She has muttered about retiring as Wardrobe mistress for several years, but hasn't been allowed to retire. However, this time she finally made it quite clear that 2008 was her last year of being in charge. She is still willing to be involved though! What will we do without her!

Pauline Williams, Rosemary King and Cherry Cabban met with her to discuss what we were going to do! Pauline, although fairly new to the group she has been involved in practically every production for the last few years. She feels that a Team of people should take the responsibility. She would like to hear from anyone who is willing to help. Could you please call her to volunteer!

FILM CLUB

Friday March 6th at 7.30pm for 8 pm

O BROTHER WHERE ART THOU?

with George Clooney

Entrance 3€ per person, includes snacks and one free drink

ADVANCE NOTICE OF A BRUNCH TO WELCOME NEW MEMBERS AND FOR OLD MEMBERS TO MEET NEW MEMBERS

Did you join the Javea Players during 2008 or have you joined this year?

Yes?

Then we would like to welcome you to the Society by inviting you to Brunch on Sunday March 29th at the Studio at 11.00am.

We look forward to seeing all members there.

Further details will be available soon but please put this date in your diary now.

Check out our website

www.javeaplayers.com

Webmaster Christyn Nossell