

---

# ★ BEHIND THE SCENES ★



Volume 13 – Issue 6

“The Newsletter of The Javea Players”

November 2008

---

## DATES FOR YOUR DIARY

2008

- November 16<sup>th</sup> - Play Reading – Studio 10.00 a.m. for 11.00 a.m.  
December 1<sup>st</sup> to 6<sup>th</sup> - Winter Production Gata: “Wind in the Willows”.  
December 18<sup>th</sup> - Film Club – ‘Christmas Special’.  
December 11<sup>th</sup> - Auditions for the Studio Spring Production – Thursday Dec.11<sup>th</sup>  
January 22<sup>nd</sup> - Annual General Meeting – 9.30 a.m.  
February 23 – 28<sup>th</sup> - Studio Production – “Let’s Pretend” by Vanessa Brooks.  
April 20<sup>th</sup> – 24<sup>th</sup> - Spring Production Gata – “Table Manners” by Alan Ayckbourn.

## MESSAGE FROM THE CHAIRMAN

We have set Thursday January 22 as the date for our AGM, please put it in your diary. It is an opportunity to raise issues, express opinions and ask questions of your Committee

I really do hope you will consider joining the Committee; it can be fun, interesting and rewarding and of course is an opportunity to support the society which hopefully gives you a lot of pleasure. The Chairman and Vice-Chairman are not standing again so we need someone to fill those positions and there are vacancies for ordinary members of the Committee. Chat to me or any Committee member to find out about what is involved.

Jeff & Jane Corbett of the Monte Pego Players have been in touch to ask if we would like to participate in a Theatre Festival next June. We have replied that in principle we would like to take part depending on dates and availability of a suitable piece of 20-40 minute duration. We will keep you posted.

Storage is a problem, we can hardly fit one more costume into the costume room and the area behind the curtain is jammed full. We also have some items stored with Stage Door in Benitachell and the lighting gantry in a private house in Gata. We were recently told that the house is for sale and we may have to vacate it. Several people believe that we should use the Studio more and expand the audience area into the storage space. Taking all these pressures on space the Committee has begun to investigate the possibility of renting or buying another space for storage and set construction. We will keep you informed and consult members before making any final decision.

Tony Cabban

**PLAY READING –**  
**“LET’S PRETEND” by VANESSA BROOKS**  
**SUNDAY 16<sup>TH</sup> NOVEMBER 10.30 a.m. for 11.00 a.m. at the Studio**

This is the play that Penny Grant will be directing for the February Studio Production. Come along and have a read or just enjoy listening. Anyone interested in auditioning for the play will be able to take a script. John Reynolds will be contacting you as usual but please book with Penny Grant either by e-mail or phone. Don't forget to let Penny know if you will be joining the group for lunch at Fuentes as usual. John tells us that he is very grateful to Penny for taking over the November slot as otherwise there would not have been a Play Reading. Because of the Gata production and the Christmas break the next Reading that John will organise will be February 2009 and details will be given in the next newsletter. The October reading of “Ripples” was very successfully done as an impromptu staged reading and was greatly enjoyed by the 18 members who participated or ‘watched’ the performance.

**WIND IN THE WILLOWS - The Time is Nigh!**

The cast and crew have put in long hours of rehearsal and are just about to perform! This is a spectacular show, it is very funny and anyone from the age of seven up will have a great night out. Please talk to everyone about the play and encourage them to buy tickets. There is no Gala night so there will be reductions for parties of 20 or more people on Monday and Tuesday nights. We shall have to work extra hard to sell tickets as Oliver is being performed in Calpe only three weeks before Wind in The Willows.

In the past all members have helped with the publicity of the show by taking posters and flyers to distribute in shops near their homes and clubs to which they belong. Recently there has been a decline in members offering to do this. I would like to ask you to come to the studio on a rehearsal night (Tuesdays and Fridays) to collect flyers and posters to distribute - or call Bernard King to arrange an alternative collection point and time.

In the last few months we have had a great time with lots of hard work and many laughs – together with the agony of nerves and the normal crises that go with all productions!

I have thoroughly enjoyed the whole process and I am immensely proud of what everyone has achieved in the past three months. My heartfelt thanks to everyone involved in the production and I hope that they have had as much fun as I have had.

All the cast and crew hope to see you at the play sometime between December 1<sup>st</sup> and 6<sup>th</sup>.

To book your tickets by phone call **Mabel Kevan** or from **Humpty Dumpty in Javea Park.**

Cherry Cabban

**AUDITIONS FOR THE SPRING STUDIO PRODUCTION -**  
**Thursday December 11<sup>th</sup> 2008, 7.30 p.m. for 8.00 pm at the Studio.**  
**(Production Dates - February 23 – 28<sup>th</sup> 2009)**

**“Let’s Pretend” by Vanessa Brooks - Directed by PENNY GRANT**

The hotel Nova Paradise may have seen better days, but it is still a ‘home away from home’ for the long-stay British pensioners wintering in Majorca. For one couple, the victims of a plundered pension fund, Marj can’t help but to nose into the private lives of her fellow ‘Twilight Adventurers’, while talking up her husband, Bill’s capabilities in order to impress them. Alfred and Grace are trying to escape their separate loneliness and while Alfred tries to maintain a light-hearted exterior, Grace’s constant battles with Marj thinly mask her own efforts to keep up appearances and even Karen, the tour rep, isn’t above a little embellishment. But when the arrival of a couple, booked into the pensioners’ hotel by mistake, coincides with a near-riot by the hotel staff, the many layers of deceit peel away with increasing speed, leaving everyone exposed to the dangers of pretence and deception.

Characters: 3 Men and 4 Women (All the ages are flexible)

Marj	60 s
Grace	60 s
Bill	60 s
Alfred	60 s
Karen	30 s
Melanie	30 s to 40 s
John	30 s to 50 s

**SPRING PRODUCTION 2009 at the Union Musical in Gata de Gorgos**

At its meeting on the 22<sup>nd</sup> July the management committee decided that the Spring Production in 2009 will run from **Monday, 20<sup>th</sup> April to Friday, 24<sup>th</sup> April.**

The play will be the Alan Ayckbourn comedy Table Manners, from the Norman Conquests trilogy.

The auditions for Table Manners were held at the studio in Javea at 7.30 p.m. on Monday, 6<sup>th</sup> October 2008.

The play has now been cast as follows, in order of appearance:

Annie	Jen Kellow-Ward
Sarah	Diana Pringle
Tom	James Ward
Reg	Tony Sim
Norman	Keith Livesey
Ruth	Rebecca Bennett

The Director is Norman Dunnington, and the Stage Manager and Assistant Director is Hugh Norton. Would anyone interested in Properties (very straightforward) or Prompt for this production, please contact Norman. There will be a read through of the play in the studio at 7.30 pm on Wednesday 7 January 2009, with drinks at Fuentes afterwards. All JP members welcome

**From the Membership Secretary**

**New Friends and Members**

We would like to welcome the following Members to our Society:

Peter & Tricia Cox,  
Ross McGillicuddy

also the following Friends:

David & BJ Coombs  
Reg Foulger  
John Humphreys  
Ron Logan  
Colin & Eunice Stanford  
Patty Tichenor  
Terry Waldron

**2009 ANNUAL SUBSCRIPTIONS**  
**(an advance notification)**

The subscriptions stand at 10 Euros per person for both Friends and Members and are due for payment by **January 1st 2009**. However if you wish to pay at the January AGM that is perfectly acceptable.

The address for sending cash or cheque (please add 2€ to cover bank charges) is -

Jennifer Kellow Ward, Membership Secretary, to the address on the contact sheet.

Please pay or send your subs to Jen personally and not through another person as, even with the best will in the world, they do not always reach her.

**MEMBERS AND FRIENDS WHO ARE ILL**

If you know of a Member or Friend of our Society who is ill and would welcome a card and or some flowers please would you let Jen by phone or at [membership.jp@virgin.net](mailto:membership.jp@virgin.net) and she can get in touch with them.

**E-mailed Information**

If you do not appear to have received an e-mailed Newsletter (about every two months) or hear through the grapevine of an event about which you have not been notified then please get in touch with Jennifer Kellow Ward ASAP by phone or at [membership.jp@virgin.net](mailto:membership.jp@virgin.net) and she will try to do something about it.

**CHRISTMAS GREETINGS – BALLOONS**

Instead of paying a fortune buying and sending Christmas Cards let the Javea Players wish your friends in the Players a Merry Christmas for you. Buy a balloon on our Christmas balloon page for only 5€ Get in touch with Jen by phone or at [membership.jp@virgin.net](mailto:membership.jp@virgin.net) or Tony Cabban.

**NOTICE**

Cherry Cabban advises that some time ago she loaned her fully illustrated A3 version of Wind in the Willows to a member of Javea Players. She really would like to have this back so please rack your brains! – Do you have it? If so please return it to Cherry as soon as possible.

**JAVEA PLAYERS FILM CLUB**

The next Film Club night will be on 18th December at 8pm in the Studio where we will be showing one of the all time greatest Christmas films – “It's a Wonderful Life” with James Stewart and Donna Reed. The film was made in 1946 and directed by Frank Capra but has stood the test of time. It is rated by the American Film Institute as the most inspirational film of all time. We are taken on a journey through the life of 'everyman' George Bailey as told to his guardian angel Clarence Oddbody, who has been recruited to save him in his moment of need.

We look forward to seeing you, for bookings please email [filmclub.jp@virgin.net](mailto:filmclub.jp@virgin.net) or call James Ward.

**From the Editor**

Thank you to all the people who have contributed to the November Newsletter and please, please if anyone has an item for inclusion in the next one please let either Jennifer Kellow Ward, Diana Pringle or myself have it.

Jeanne Southworth